



Title: **Spinato Intorno al Cor**
 Artists: **Currentes**
 Composer: **Antonio Zacara da Teramo**
 Catalogue no.: **LWC1026**
 Label: **LAWO Classics**
 Release date: **February 2012**
 Total time: **54:11**
 Producer: **Vegard Landaas**
 Technician: **Thomas Wolden**
 Design: **Blunderbuss**
 Web: **www.lawo.no**

Antonio Zacara da Teramo

01. Ferito già d'un amoroso dardo (05:08)
02. Movit'a pietade (04:16)
03. Benché lontan me trov'in altra parte (04:56)
04. Plorans ploravi perché la Fortuna (08:31)
05. Nuda non era, preso altro vestito (05:37)
06. Le temps verrà tamtoust après (04:08)
07. Spinato intorno al cor (instrumental) (04:34)
08. Un fior gentil m'apparse (04:25)
09. Rosetta che non canbi mai colore (06:32)
10. Spinato intorno al cor (05:58)

Musicians:

Kristin Mulders, cantus

Kjetil Almenning, tenor

Hans Lub, medieval fiddle

David Catalunya, clavisimbalum

Jostein Gundersen, recorders and direction

CURRENTES

Spinato intorno al cor is devoted entirely to the music of Antonio Zacara da Teramo (ca1365-1416). It is the first available CD-portrait of this significant Roman composer. Besides being a papal singer, Zacara was also a scriptor litterarum apostolicarum (copier of apostolic writings) to the Papal Chancellery and a painter of miniatures.

Many have been fascinated by the diversity of Zacara's musical production, from his shorter songs of simple polyphonic beauty, such as those copied in the manuscript known as "Squarcialupi Codex", to the longer, polyphonically complex and textually sometimes bizarre works transmitted in "Lucca Codex".

Both extremes are represented in our programme, starting with "Ferito già d'un amoroso dardo" and ending with the famous flower-trilogy "Rosetta" - "Un fior gentil" - "Spinato intorno al cor". Also included are the autobiographical madrigal "Plorans ploravi", and "Le temps verrà", a motet about the Great Schism from 1378-1417. These two songs give significant information about the life of Zacara, about the loss of his son, and his position as a singer at the court of anti-pope Giovanni XXIII.

Zacara had an impressive and many-sided career, as is testified by various documents concerning his positions and fortune, and the wide-spread copying of his songs. His compositions were held in high regard all over Europe and considered "oracles" by his followers.